

James Lister - Sound Assistant

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Manchester based & Full clean driving license with own transport.

Tiger Aspect: G'Wed: 2nd Assistant Sound (Dailies) (2023)

Mixer: Mark Wellman, **1AS:** Simon Picken

Fudge Park: Daddy Issues (Pilot): 2nd Assistant Sound (2023)

Producer: Lynn Roberts, **Mixer:** Simon Hornett, **1st:** Zak Wundowa

Tiger Aspect: Man Like Mobeen: 2nd Assistant Sound / 2nd Unit Sound Recordist (2022)

Mixer: Simon Hornett, **1ST:** Stephen Partington

ACE Entertainment: A Recipe For Love: 2nd Unit Recordist & Sound Assistant (Dailies 2022)

Mixer: David Mitchell, **1AS:** Nathan Lockwood

Short Form Films/CBBC: JJFC: 2nd Assistant Sound (2022)

Producer: Tom Tucker, **Mixer:** Clive Copland, David Mitchell & Ed Brooks **1AS:** Nathan Lockwood

Chuck Chuck Baby Film: 2nd Assistant Sound (Dailies) (2022)

Mixer: Kieron Wolfson, **1AS:** Douglas Templeton **Director:** Janis Pugh, **Producer:** Rob Jelley

Deichmann Commercial: 1st Assistant Sound (2022)

Mixer: Daniel Guest, **Director:** Will Clark Smith, **Producer:** Matt Page

Welcome To Wrexham Commercial: You Boy Films. 1st Assistant Sound. (2021)

Mixer: Dan Guest

Avalon/BBC: Not Going Out, Series 12: 1st Assistant Sound (Dailies) (2021)

Director: Nick Wood, **Producer:** Jamie Rix, **Mixer:** Martin Wilson

SKY Studios: The Rising: 1st Assistant Sound (2nd Unit Dailies) (2021)

Director: Paul Walker, **Line Producer:** Dominique Molloy, **Mixer:** Simon Hornett & Chris Atkinson

BBC MOTD2: Match of The Day 2: Sound Assistant (Dailies) (2021)

Lovestruck High, Amazon Prime, Sound Assistant (2021)

Sound Supervisor: Pete Cowesji, **Recordists:** Oli Astle-Jones, Chris Box, James Whyard & Patrick Calvert.

The First Team, BBC. 2nd Assistant Sound (Dailies: Wrexham Block) (2020)

Directors: Damon Beesley & Iain Morris, **Producer:** Jane Harrison,
Mixer: Bob Newton, **1st AS:** Richard Pilcher

The Dumping Ground Series 8, CBBC. 1st Assistant Sound (2nd Unit Dailies) (2020)

Director: Alex Jacob, **Line Producer:** Lesley Cruickshank, **Mixer:** Chris McQuillan

Deep Water, ITV. 2nd Assistant Sound (Dailies) (2019)

Director: Jim Loach, **Line Producer:** Susan Dunn, **Mixer:** Brian Milliken

Gentleman Jack Series 1, BBC. 2nd Assistant Sound (2nd Unit Dailies) (2019)

Director: Jennifer Perrott, **Producer:** Jo Healy, **Mixer:** Ed Brookes

4 O'Clock Club Series 8, CBBC. Sound Assistant (2018)

Directors: Tim Hopewell & Ian Aryah, **Producer:** Sue Howes

Mixers: Malcolm Davies, Alex Cain & Nick Steer, **1AS:** Etienne Seguin Dore

Free Reins Series 3, Netflix. Sound Trainee (Dailies) (2018)

Mixer: David Hall, **1st AS:** Henry Dyer.

Man City / Etisalat Commercial. 1st Assistant Sound (Dailies)

Mixer: Michael Mullen

Habit Feature Film. Sound Trainee (2017)

Mixer: Ed Brookes, **1st AS:** Gareth Duffy

Online Content

OffGrid With Archie Hamilton - Boom Operator - 20ten Productions (2023)

Mixer: Dan Guest

Shorts Films

Little Goes (Short), 1st Assistant Sound

Mixer: Dan Guest, **Producer:** Jo Schofield, **Director:** Charlotte Gwinner

Bert Rides Out, BFI Short Film, 1st Assistant Sound / Recordist

Mixer: Dan Guest, **Producer:** Matt Page

Boredom, BFI Short Film, 1st Assistant Sound (2021)

Director: George Bartlett, **Producer:** Melissa Sherwood.

Mixer: Dan Guest

BABA, BFI Short Film, 1st Assistant Sound (Dailies) (2021)

Directors: Sam Arbor & Adam Ali, **Producer:** Hannah Stevenson.

Recordist: Danny Shah.

Affection, BFI Short Film. 1st Assistant Sound (2019)

Director: Simon Green, **Producer:** Katie Crook, **Mixer:** Daniel Guest

Other Credits

Goggle Box: (Persian) Manchester Unit Series 7, BebinTV (2020)

Sound Operator (Dailies)

Director: Reza Kio

Work Experience: 2015 – 2019

- **ITV Coronation Street:** Sound Trainee
- **Lime Pictures, Hollyoaks:** Sound Trainee
- **Stars on Mars** (Drama category Winner RTS Awards 2017): Boom Operator
- **10% Service Charge** (Learning on Screen Awards Winner): Boom Operator

Education and Training:

2015 - 2017: Manchester Metropolitan University

Foundation Degree: TV and Film Production. Sound Department

References available upon request.

GDPR Notice

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